

YEAR 3	Autumn 1 (8 Weeks)	Autumn 2 (7 Full Weeks)	Spring 1 (6 Weeks)	Spring 2 (7 Weeks)	Summer 1 (5 Weeks)	Summer 2 (7 Weeks)
RE	IN THE BEGINNING	From Advent to Christmas	A People of Prayer	From Lent to Easter	From Easter to Pentecost	The Kingdom of Heaven
Topic	Romans	Disasters and Emergencies	Vikings	Rainforest	Poetry for Summer	Isle of Dogs
Core Text	<p>Roman Diary: The Journal of Iliona, Young Slave by David Platt</p>  <p>The Roman Record by Paul Dowsell</p> 	<p>Flood by Alvaro F. Villa</p>  <p>Earthquakes by Robin Jacob</p> 	<p>The Saga of Erik the Viking by Terry Jones</p>  <p>Vikings: Raiders, Traders and Adventurers by Marcia Williams.</p> 	<p>The Great Kapok Tree by Lynne Cherry</p>  <p>Where the Forest Meets the Sea by Jeannie Baker</p> 	<p>I Asked the Little Boy Who Couldn't See – in Classic Treasury First Poems by Miles Kelly</p>  <p>Summer is here</p>  <p>Poems to Perform by Julia Donaldson</p> 	<p>The Isle of Dogs: A Brief History Volume 1 and 2</p>  <p>The Isle of Dogs: Before the Big Money</p> 
Literacy: Narrative	4 weeks Suggested Writing Outcome: <b>Narrative</b>	3 weeks Suggested Writing Outcome: <b>Adventure Narrative</b>	5 weeks Suggested Writing Outcome: <b>Legends Narrative</b> <b>Diary Entry</b> <b>Tales and Fables</b> <b>Adventure Narrative</b>			3 weeks Suggested Writing Outcome: <b>Tales and Fables</b>
Literacy: Non-Fiction	4 weeks Suggested Writing Outcome: <b>Letter</b> <b>Newspaper Articles</b>	3 weeks Suggested Writing Outcome: <b>Non-Chronological Report</b>	1 weeks Suggested Writing Outcome: <b>Chronological Report</b>	7 weeks Suggested Writing Outcome: <b>Non-Chronological Report</b> <b>Newspaper Articles</b> <b>Chronological Report</b>	5 weeks Suggested Writing Outcome: <b>Non-Chronological Report</b>	3 weeks Suggested Writing Outcome: <b>Non-Chronological Report</b> <b>Newspaper Articles</b>
Literacy: Poetry		1 weeks Suggested Writing Outcome: <b>Poetry Review</b>			5 weeks Suggested Writing Outcome: <b>Poetry</b>	
Suggested Supporting Texts	Escape from Pompeii by Christina Balit	Earth Shattering Events by Sophie Williams	Viking Longship by Mick Manning & Brita Granström	The Shaman's Apprentice by Lynne Cherry	Poetry by heart	Memories of Childhood on the Isle of Dogs

Mathematics	<b>Number:</b> Place Value. Hundreds, tens, and ones. <b>Number:</b> Addition and Subtraction. <b>Statistics:</b> (as part of Science)	<b>Number:</b> Multiplication and Division. <b>Number:</b> Addition and Subtraction.	<b>Number:</b> Multiplication and Division. <b>Measurement:</b> Length and Perimeter.	<b>Number:</b> Fractions <b>Number:</b> Addition and Subtraction	<b>Number:</b> Fractions <b>Measurement:</b> Money <b>Measurement:</b> Time <b>Measurement:</b> Mass and Capacity (as art of Science)	<b>Geometry:</b> Shape <b>Maths games</b> <b>Number:</b> Multiplication and Division.
History	History focused topic The Roman Empire and its impact on Britain. Timelines. British Resistance – Boudica.		History focused topic Viking and Anglo-Saxon struggle for the Kingdom of England Anglo-Saxon laws and justice			History focused topic study over time tracing how several aspects of national history are reflected in the locality
Geography		Geography focused topic. Locate the world’s countries, using maps to focus on Europe Use the eight points of a compass, four and six-figure grid references, symbols and key(including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world		Geography focused topic. Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America		Geographical skills and Fieldwork Map reading, geographical features, grid references. Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.
D&T	Make a Roman Helmet	Make a flood proof house	Viking Long boat.	Layers of the Rainforest in Shoe box		Make a ship loading crane (modelled on Millwall key crane)
Music	Unit 1: Environment Composition Unit 2: Building  Musical Focus: Composition and Beat	Unit 3: Sounds Unit 4: Poetry  Musical Focus: Exploring Sounds and Performance	Unit 5: China Unit 6: Time  Musical Focus: Pitch and Beat	Unit 7: In the past Unit 8: Communication  Musical Focus: Pitch and Composition	Unit 9: Human body Unit 10: Singing French  Musical Focus: Structure and Pitch	Unit 11: Ancient Unit 12: Food  Musical Focus: Structure and Performance
Computing	Coding	Uses of ICT	Coding	Computing	Coding	Digital Literacy
Art	<b>Skills and Techniques</b> Collage and Papier-mâché <b>Themes</b> Van Gogh	<b>Skills and Techniques</b> Abstract <b>Themes</b> Mondrian	<b>Skills and Techniques</b> Printing <b>Themes</b> Patterns in art	<b>Skills and Techniques</b> Painting <b>Themes</b> Henri Rousseau	<b>Skills and Techniques</b> Painting <b>Themes</b> Van Gogh	<b>Skills and Techniques</b> Drawing and sketching Sculpture <b>Themes</b> Local Area
Science	Animals Including Humans	Rocks	Light	Forces and Magnets	Plants	Plants
P.E.	Striking & Fielding Games	Gymnastics	Invasion Games	Dance	Gymnastics	Athletics
Suggested Trips, Visits and Experiences	Museum of London	Natural History Museum	British Museum	The Zoo		Burrells Wharf Millwall Outer Dock Museum of London Docklands